

Music development plan summary: Red Hill C of E Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	July 25
Date this summary will be reviewed	June 26
Name of the school music lead	Ruth Bennett
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Severn Arts
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Intent

At Red Hill Co of E Primary School, we intend to engage and inspire the children to develop a love of music whilst cultivating their talent as musicians. The overarching aims of the music curriculum at Red Hill are designed to:

- Encourage awareness, enjoyment and appreciation of music in all its forms.
- Develop imagination, creativity and self-expression.
- Help children develop positive attitudes and to experience success and satisfaction in music, no matter of their age, interests, or musical abilities.
- Develop the skills, knowledge and understanding that children need in order to become confident performers, composers, and listeners.
- Introduce the children to music from all around the world and across generations, teaching them to respect and appreciate the music of all traditions and communities.

Area	What happens now	What we would like to see in the future
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Overview	<ul style="list-style-type: none"> • Coverage of National Curriculum requirements • Our whole school music overview can be found on the school website. • The school follows a spiral curriculum with small, incremental steps in learning. The majority of learning is based around Charanga's Model Music Curriculum scheme. • Our music curriculum allows children to develop new music skills and concepts whilst also revisiting, remembering, reusing and embedding established musical skills and concepts. • In Early Years, music is delivered through holistic practice as an integral part of early development. Invitations to engage with sound are planned for every day and singing is integrated throughout the day. Each week there is a focused taught music session by music specialist. • Pupils in KS1 and KS2 are taught music for an hour per week. Pupils develop their playing with increasing accuracy, fluency, control and expression. Listening develops aural memory and children develop an understanding of the history of music. • All children have access to a wide variety of untuned and tuned percussion instruments including a class set of glockenspiels and a samba drumkit. • Progress is clearly recorded using video/audio or written notes and the music specialist works closely with class teachers to monitor and support this process. There are opportunities for pupils to self and peer assess their work planned into lessons. 	<ul style="list-style-type: none"> • Continue to develop planning to suit needs of pupils and find ways to support those with additional needs. • Develop assessment tracker-use of Venn diagram.
Whole Class Ensemble Tuition	<ul style="list-style-type: none"> • Year 3 receive whole class recorder lessons. Lessons are taught by the music specialist. • Year 4 continue with the recorder and are taught by the music specialist. • Years 5 spend half a term learning the clarinet with the music specialist. • Year 6 continue to progress on the glockenspiel. • Instruments are provided for free without insurance costs to remove any barriers and children are encouraged to play at home. 	<ul style="list-style-type: none"> • Provide more opportunities for the children to perform
Singing	<ul style="list-style-type: none"> • Singing is an important and integral part of curriculum lessons. • Children sing in every music lesson. • Singing is used to support developing class ethos and to support learning across the curriculum • School sing at times of celebration and massed events. 	<ul style="list-style-type: none"> • CPD for staff to encourage more singing in front of the children and to understand how to deliver healthy singing. • More singing on the playground, during transitions etc.
Listening	<ul style="list-style-type: none"> • We have 'Music of the Month' in which the children listen to music taken from the Model Music curriculum as they enter and leave daily worship. The children are also provided with key facts about the music and links to other genres. • Every year group studies one composer/musician per term who is linked to one of their topics for the term e.g. Ella Fitzgerald-WWII in year 6. 	<ul style="list-style-type: none"> • Continue to decolonise and ensure equal balance between male/female and diverse range of composers/musicians

Technology	<ul style="list-style-type: none"> • Music technology is used by all children in KS1 and KS2 throughout the year. The children use the composing software on Charanga, Chrome Music Lab and Garageband 	<ul style="list-style-type: none"> – Continue to develop the use of technology in years 3/4, particularly Garage Band and YUMU studio.
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Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Area	What happens now	What we would like to see in the future
Overview	<ul style="list-style-type: none"> • Our music ensembles are run by the music specialist and a visiting music teacher. Lunchtime clubs are free of charge. 	
Singing	<ul style="list-style-type: none"> • KS2 singing club run by Erica Avery every Tuesday after school. 	<ul style="list-style-type: none"> • More children to attend singing club. • More opportunities for singing club to perform.
Ensembles	<ul style="list-style-type: none"> • Rock Steady is well established and has been a success this year. There are children on the waiting list for September. One PP child is given a free bursary place per term. • Mrs Bennett runs a mixed ensemble with children in year 4-6. The ensemble performed in the Christmas and Easter services. • 20 year 6 pupils belong to the year 6 harmony group which have performed in the Harvest, Christmas and Easter services. 	<ul style="list-style-type: none"> • Encourage more children to join ensembles, including PP students.
Tuition	<ul style="list-style-type: none"> • 36 pupils learning the piano. Taught by a private teacher-Richard Alderson. Piano lessons happen in the corridor outside the hall which is only accessed during playtimes • 24 pupils learning the guitar. Taught by a private teacher-Zach Mitchell. Guitar lessons take place in the WRAP room. • The children are very engaged in their lessons and enjoy preparing for performances in church and school. • Both teachers have a waiting list and the number of children who have stopped lessons has been very low this year. • Certain pupils have shown a massive improvement in their behaviour and attitudes towards learning since starting instrumental lessons. Pupils have shown transferable skills in their curriculum music lessons. • Tuition is promoted through performances, school newsletter and social media. 	<ul style="list-style-type: none"> • More formal monitoring of lessons-pupil and parent voice

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

What happens now	What we would like to see in the future
<ul style="list-style-type: none"> • Weekly singing workshops are led by the music specialist. • Singing worship-musicians play as children arrive and leave the hall • Christmas and Easter service-musicians play as parents arrive • End of year concert for pupils learning instruments-performance to the parents in church • End of music unit performances to year groups, school, stay and share sessions. • EYFS and KS1 nativity • Christmas Fayre -year 5 • Residential Home-year 3 • EYFS Fairytale workshop with Severn Arts • Whole school visit to the pantomime at the Swan Theatre • STAR project • Year 6 summer production-performed to school and parents • Year 4 singing festival with local schools and special schools • Rock Steady performance and workshop for the whole school at the end of each term and parents. 	<ul style="list-style-type: none"> • Further develop engagement in extra-curricular music for Pupil Premium and SEND children. • Continue to use and explore the opportunities provided by Severn Arts. • Continue to find ways for the children to listen to high quality, live musicians. • Organise a stage for children to perform on in the Summer Fayre 26.

Further information

<p>The Department for Education a guide for parents and young people.</p> <p>Our local Music Hub-Severn Arts https://www.severnarts.org.uk/</p>
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