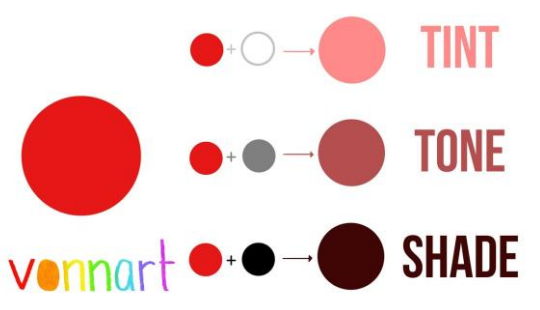


Year 2 Painting: Still life

Glossary

				
Tone	observational	still-life	shade	perspective



A large red circle is on the left. To its right are three rows of color mixing:

- A small red circle plus a white circle equals a light pink circle, labeled **TINT**.
- A small red circle plus a gray circle equals a darker red circle, labeled **tone**.
- A small red circle plus a black circle equals a dark maroon circle, labeled **SHADE**.

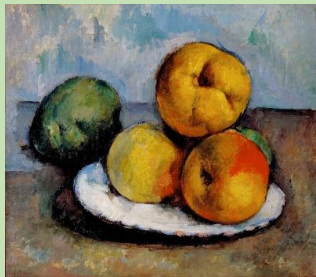

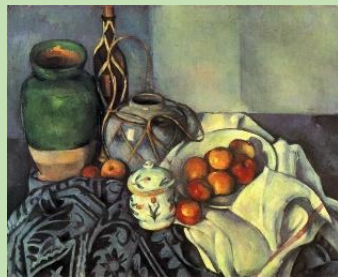
 The word 'vonnart' is written in colorful letters at the bottom left.

Red Hill Riches

I know:

- We can evaluate and compare artists work.
- We can create tone through colour.
- We can to sketch observationally.
- Secondary colours can be created by mixing primary colours.

Observational Art

		
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Paul Cezanne was a post-impressionist painter who was known for his still life paintings of fruit.