

Excellence and Enjoyment, Everyone and Everything. "God created you to be amazing" Ephesians 2:10

Reception	Music Long Term Overview					
	Autumn 1 Genre: Baroque	Autumn 2 Genre: Baroque	Spring 1 Genre: Nationalistic classical	Spring 2 Genre: Nationalistic classical	Summer 1 Genre: Romantic	Summer 2 Genre: Romantic
Unit of work Driving Question	Singing: All about me songs, celebration songs Composing: Fireworks sounds		Singing: Minibeast songs Composing: Minibeast sounds		Singing: Songs linked to the sea Composing: Sea soundscape	
Composer Study:	Composer Study: Antonio Vivaldi		Composer study: Nikolai Rimsky-Korsakov		Composer study: Claude Debussy	
Values	Friendship and Love		Respect and responsibility		Perseverance and Hope	
Link to NC programme of study	ELG: Being Imaginative and Expressive Children at the expected level of development will: - Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.					
What we need to know Red Hill Riches	To know the names of some percussion instruments.		To know what an orchestra is.		To know how to recreate sounds using different sound sources	

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Links to prior knowledge (footprints)	Links to: Year 2: Arctic soundscape	Links to year 2: Minibeast compositions	Links to: Romantic composers in Years 1, 2,3 and 4 Year 4--river soundscape
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