

Excellence and Enjoyment, Everyone and Everything. "God created you to be amazing" Ephesians 2:10

Year 1 Art	Curriculum Driving Concepts		
	Drawing, paint and mixed media, sculpture and 3D		
	Autumn	Spring	Summer
	Drawing: Floriculture (observational drawing)	Painting: Colour splash (Painting with shapes)	Printing: Printing paradise (Printing with blocks)
Key artist	Vincent Van Gogh	Romero Britto/Paul Klee	Alma Woodsey Thomas
Values	Friendship and Love	Respect and responsibility	Perseverance and Hope
What we need to know Red Hill Riches	<p>Van Gogh created observational paintings.</p> <p>Van Gogh was part of the Post-Impressionist movement.</p> <p>Pencil creates line.</p> <p>There are different types of lines</p> <p>Sketching involves holding a pencil lightly.</p> <p>You can draw in different mediums including pencil, crayon and charcoal.</p> <p>Tone is light and dark</p>	<p>Romero Britto is a Brazilian artist inspired by Cubism.</p> <p>Paul Klee created artwork out of shapes.</p> <p>Primary colours are red, yellow and blue.</p> <p>Secondary colours are created by mixing primary colours together.</p> <p>Line is needed for an outline.</p> <p>Artwork can be evaluated.</p>	<p>Alma Woodsey Thomas created paintings with repeated patterns.</p> <p>Different printing techniques can be made using blocks.</p> <p>Polystyrene blocks can be used to print</p> <p>Printing can create repeated patterns.</p> <p>We can replicate other artists work</p>
Overview of learning	<p>The sequence of learning will follow the research and immerse, develop ideas, experiment and respond, explore and develop skills, apply and create and evaluate lessons.</p> <p>Using the work of Van Gogh as a stimulus, children will explore line and develop their sketching skills. All children will begin by learning about the life of Vincent Van Gogh and look at artwork he has created.</p> <p>Children will be mark making through observational drawing, developing an understanding of techniques and learning to look carefully when drawing. Children will select appropriate medium and</p>	<p>The sequence of learning will follow the research and immerse, develop ideas, experiment and respond, explore and develop skills, apply and create and evaluate lessons.</p> <p>Children will begin by exploring the artwork of Paul Klee and looking at the shapes that have been used to create the final images. They will also compare their findings with Romero Britto's artwork and discuss what they can see in the image.</p> <p>Identifying primary colours and exploring how secondary colours can be mixed. Children will then put their understanding of colour mixing</p>	<p>The sequence of learning will follow the research and immerse, develop ideas, experiment and respond, explore and develop skills, apply and create and evaluate lessons.</p> <p>Children will be creating repeated pattern prints inspired by the artist Alma Wooddsey Thomas, experimenting with colours and making their own choices on colours to use.</p> <p>Children will be using different mediums, including Lego bricks and other everyday objects to create prints; painting and stamping their blocks to create patterns, pictures and letters and combining colours on the page, explaining the choices they make.</p>

Excellence and Enjoyment, Everyone and Everything. "God created you to be amazing" Ephesians 2:10

	create their own observational drawing of sunflowers inspired by Vincent Van Gogh's artwork of 'sunflowers'.	into practice to recreate their own versions of the artwork inspired by Paul Klee/Romero Britto.	
Links to prior knowledge (footprints)	<p>Physical development Developing small motor skills so that they can use a range of tools competently, safely and confidently.</p> <p>Use a range of small tools, including scissors, paint brushes and cutlery.</p> <p>Begin to show accuracy and care when drawing.</p> <p>Expressive arts and design Explore, use and refine a variety of artistic effects to express ideas and feelings.</p> <p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p>Characteristics of effective learning Playing and exploring.</p>	<p>Physical development Begin to show accuracy and care when drawing.</p> <p>Use a range of small tools, including scissors, paint brushes and cutlery.</p> <p>Expressive arts and design Explore, use and refine a variety of artistic effects to express ideas and feelings.</p> <p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p>Characteristics of effective learning Playing and exploring.</p>	<p>Physical development Develop their small motor skills so that they can use a range of tools competently, safely and confidently.</p> <p>Expressive arts and design Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p>Characteristics of effective learning Playing and exploring.</p>
Vocabulary	Line, horizontal, vertical, diagonal, mark making, materials, mediums sketching, tone, shade	Hue, mix, pattern, primary colours, secondary colours, inspire, outline	Print, repeated patterns, shape, experiment,
Excellence	Excellence: Inspired by the greatest of artists.	Excellence: Inspired by the greatest of artists.	Excellence: Inspired by the greatest of artists.
Enjoyment	Enjoyment: Each lesson will be engaging, creative and enjoyable.	Enjoyment: Each lesson will be engaging, creative and enjoyable.	Enjoyment: Each lesson will be engaging, creative and enjoyable.
Everyone	Everyone: Each lesson will be inclusive and accessible for all children, regardless of ability.	Everyone: Each lesson will be inclusive and accessible for all children, regardless of ability.	Everyone: Each lesson will be inclusive and accessible for all children, regardless of ability.
Everything	Everything: Every piece of work will be celebrated, every lesson.	Everything: Every piece of work will be celebrated, every lesson.	Everything: Every piece of work will be celebrated, every lesson.

Excellence and Enjoyment, Everyone and Everything. "God created you to be amazing" Ephesians 2:10



<p>Disciplinary Knowledge</p>	<p>Using a range of drawing materials such as pencils, chalk, charcoal, and pastels.</p> <p>Developing observational skills to look closely and reflect surface texture through mark-making.</p> <p>Exploring line and creating light and dark using different mediums.</p> <p>Developing sketching skills, including holding a pencil light and knowing that sketching is not just a single line.</p> <p>Exploring mark-making using a range of tools; being able to create a diverse and purposeful range of marks through experimentation, building skills and vocabulary.</p> <p>Describing and comparing features of their own work and other's art work.</p>	<p>Experimenting with paint, using a wide variety of tools (e.g. brushes, sponges, fingers) to apply paint to a range of surfaces.</p> <p>Beginning to explore colour mixing.</p> <p>Selecting colours, shapes and materials to suit ideas and purposes.</p> <p>Describing similarities and differences between practices in Art and design and different artists, e.g. between painting and sculpture, and linking these to their own work.</p> <p>Experimenting with paint, exploring different types, including powder and poster paints.</p>	<p>Selecting colours, shapes and materials to suit ideas and purposes.</p> <p>Creating repeated patterns ensuring that they are following the patterns.</p> <p>Using different mediums to print, including polystyrene and wooden blocks.</p> <p>Using primary and secondary colours to re-create designs.</p> <p>Describing and comparing features of their own work and others' artwork.</p>